

Tuesday, September 20

8a – 4:30p	2016 Arts & Autism Conference	Columbus Museum of Art
6:30p	ReelAbilities feature film and Conversation/Reception	Gateway Film Center

Wednesday, September 21

8:00a	Registration & Continental Breakfast	Atrium
9:00a	Welcome	Auditorium
9:15a	<i>Keynote Address by Justin Martin</i>	Auditorium
10:00a	ReelAbilities short film (<i>Coaching Colburn</i>)	Auditorium
10:15 – 10:30a	Break	Forum
10:30a	Morning Breakouts:	
	<i>Transitioning Toward Facility & Program Accessibility</i>	Ready Room
	<i>Do You Feel Welcome Here? An Interactive Conversation on Accessibility</i>	Studio
	<i>Universal Design for Learning and Space</i>	Innovation Lab
12:00p	Lunch & Remarks ReelAbilities short film (<i>Perfect</i>)	Pavilion, 2 nd floor
1:00p	Afternoon Breakouts:	
	<i>Attitudes and Accommodations: Supporting Creators and Consumers with Disabilities</i>	Auditorium
	<i>Conversations on Integrated Employment for Students with Disabilities: Perspectives from Employees, Supervisors, and Staff</i>	Ready Room
	<i>Redefining Inclusion: Designing Visual Art Experiences that Support ALL Youth</i>	Innovation Lab
2:30 – 2:45p	Break	Forum
2:45p	Speed Learning & Networking: <ul style="list-style-type: none"> • <i>Marketing for Accessibility</i> • <i>Can Assistive Technology Make Art Accessible?</i> • <i>How to Be Better Prepared to Serve the Community: A Mental Health Perspective</i> 	Auditorium
4:00p	ReelAbilities short film (<i>Macropolis</i>) & Wrap-Up	Auditorium



9:00 – 10:00am

AUDITORIUM

WELCOME: PLANNING COMMITTEE

KEYNOTE: JUSTIN MARTIN – “A SECOND PAIN-RELIEF CASSETTE”

Writer, Poet, Advocate, Student - Kenyon College
Hilliard, OH

Justin Martin believes that the human capacity to ignore each other is strong, but slightly weaker than his words. He tries to use them to tell you what you've always needed to hear. Justin is a sophomore at Kenyon College in Gambier, Ohio, where there are more carriages than cars and people are just nicer. He's a Communications Intern for Disability Rights Ohio, a Discrimination Advisor at Kenyon College, and a counselor for the Thurber Summer Writing Camp. He has read at events for the Ohio Coalition of Autism and Low-Incidence Disabilities, VSA Ohio, and the ReelAbilities Film Festival. He gave the keynote address at Northern Arizona University's AzTAP conference last year, and he's happy to testify in front of the Ohio Legislature when they try to pull something, as they always do. In the coming years, when he's not writing comic books, hosting a political satire show, or somehow selling poetry, he'll be teaching high school. If you know someone who can help him do any of that, he'd appreciate you dropping him a line. Contact him on Twitter @jmartinwrites, or email him at justinmartinwrites@gmail.com.

10:15 – 10:30am MORNING BREAK

10:30am – 12:00pm

READY ROOM

Session Title: Transitioning Toward Facility & Program Accessibility – An Ongoing Endeavor

Presenter:

Derek Mortland

ADA and Community Outreach Coordinator, Center for Disability Empowerment

Derek Mortland serves as ADA and Community Outreach Coordinator for the Center for Disability Empowerment and has consulted and presented on accessibility and ADA/504 compliance for over 15 years. He previously served VSA Ohio as a teaching artist and artist services coordinator for artists with



disabilities. He also received the 2008-2009 Teaching Artist Fellowship with the VSA National Office and was an Ohio Governor's Arts Award recipient of Artist of the Year in 2009. Derek brings unique insights to the table as a performing artist with a disability and accessibility consultant. He is able to explain the why and the how behind accessibility and formulate practical, cost-effective solutions for agencies, non-profits and businesses at a national level.

Session Description:

State and local agencies have an ongoing obligation to complete and maintain an ADA/504 Transition Plan to identify and inventory barriers to facility and program access. Non-state organizations and non-profits receiving federal monies have obligations under the ADA and 504 to be accessible to and reasonably accommodate people with disabilities.

There is no one who cannot benefit by creating a fully inclusive and integrated program. Join us for guidance and strategies on creating the most inclusive and welcoming facilities and programs for people with disabilities and all your guests.

STUDIO

Session Title: Do You Feel Welcome Here? An Interactive Conversation on Accessibility

Presenters:

Cat Lynch

Lead Teaching Artist / Coordinator for Young Child Programming, Columbus Museum of Art

Cat Lynch is an artist educator at the Columbus Museum of Art in Columbus, Ohio. In her position as Lead Teaching Artist and Coordinator for Young Child Programming, she works with a variety of visitors, including children 5 and under, as well as their families, teachers, and pre-service teachers. In addition to her work at the museum, Cat is also an artist whose work focuses primarily on collage, storytelling, interaction, and environment. She finds the two worlds support and complement each other beautifully.

Deborah Knapke

Docent, Columbus Museum of Art

Deborah Knapke is a retired Speech-Language Pathologist, Secondary Special Education Teacher and Transition Specialist. At the CMA, Deborah is co-chairperson of the Tours for People with Disabilities Committee. Her passion to be sure ALL visitors enjoy their museum visit includes providing trainings for docents, offering shadowing opportunities, and working collaboratively with the Docent-in-the Schools Committee to provide outreach to students in the Orthopedic Impaired, Medically Fragile Class at the Arts Impact Middle School three times per school year.

Mary Anne Meagher

Docent, Columbus Museum of Art

The professional influences in my life have helped me become a more sensing CMA docent of thirteen years. My background and experience as a pediatric nurse, plus thirty years as a bereavement volunteer/counselor at OhioHealth Hospice, specializing in children's grief and loss and community grief education, have been vital in co-chairing Tours for People with Disabilities/Special Needs for the last



eight years at the museum. The idea that we can offer an art museum experience to EVERYONE, has been our goal, especially for those who are visually and hearing impaired, physically challenged, or developmentally disabled. We face new challenges with every group who comes to CMA and we try to connect with them on their terms. Or visitors teach us so much. I have found it to be a privilege and a continual learning experience. It has become a passion for me.

Merilee Mostov

Chief Engagement Officer, Columbus Museum of Art

Passionate about people and the social role of museums in our community, Merilee Mostov imagines innovative approaches to gallery interpretation and visitor learning. As Chief Engagement Officer at the Columbus Museum of Art, she curates experimental galleries in the Chase Center for Creativity including the Wonder Room, Big Idea Gallery, and Creativity Lounge. Ms. Mostov also spearheads the new CMA Diversity & Inclusion Initiative and numerous visitor research projects.

Megan Moriarty

Docent Programs Coordinator, Columbus Museum of Art

Megan Moriarty serves as the Docent Programs Coordinator at the Columbus Museum of Art in Columbus, Ohio. She works with a team of 120 volunteer docents, coordinating school tours, adult groups, public tours, and more. Megan also coordinates docent programs, events, and professional development. In addition to her work at the museum, Megan also works as a freelance art educator around town, teaching fiber art and sculpture to adults and children.

Molly Uline-Olmstead

Manager of Studio Initiatives, Columbus Museum of Art

Molly Uline-Olmstead is a teaching artist, creative space-maker, and museum professional living and working in Columbus, Ohio. She is the Manager for Studio Initiatives at the Columbus Museum of Art where she oversees the Studio space, studio programming, community engagement programming, and the wonderful team that makes those programs happen. Her own fussy collage and embroidery work is steeped in historical research and magical thinking. She works to engage all her students of all ages and backgrounds in imagination, play, creativity, and thinking like an artist.

Session Description:

It's one thing to design spaces that are accessible, but what if you inherit a space (or program) with fixed boundaries? How might you change or "hack" existing programs and spaces to create environments that welcome and engage a wide range of visitors? Join six educators from the Columbus Museum of Art for an interactive conversation around these and other questions. From language to furniture, learn from and with other participants about the small changes you can make to have a big impact.

INNOVATION LAB

Session Title: Universal Design for Learning and Space

Presenters:



Katie Poole

Unit Manager of Museum Interpretation, Ohio History Connection

Katie Poole is the Unit Manager of Museum Interpretation at the Ohio History Connection, overseeing field trips, educational programs and interactive experiences on the museum floor. Prior to joining the museum, she worked at the Thurber House overseeing early learning efforts, their teen literary journal, and teaching creative writing around Columbus. She is currently working with VSA Ohio to coordinate the Arts and Autism Ambassador program.

Jodie Engle

Strategic Initiatives Coordinator, Ohio History Connection

Jodie Engle is the Strategic Initiatives Coordinator at the Ohio History Connection, having previously managed the Educational Partnerships and Outreach department. Prior to joining the museum, she directed the Whole Schools Initiative, a statewide professional development program at the Mississippi Arts Commission, which facilitates a sequential process for schools with pre-K through 8th grade classroom educators, arts specialists, and pre-service teachers to properly implement research-based arts integration strategies and Universal Design for Learning principals while using state standards.

Session Description:

Universal Design for Learning is likely something you currently do as you create programs or think about your space without knowing it. During this session you will learn the basics of Universal Design and how to intentionally apply it to all of your work, making accessibility a priority at all times. We will discuss these principals, benchmark some successes and leave you with actionable ways to take these efforts back to your organization.

12:00 – 1:00pm LUNCH & REMARKS
ReelAbilities short film - *Perfect*

1:00 – 2:30pm

AUDITORIUM

Session Title: Attitudes & Accommodations: Supporting Creators & Consumers with Disabilities

Presenters:

Kevin Truitt

Attorney, Disability Rights Ohio

Kevin Truitt is an attorney at Disability Rights Ohio, the protection and advocacy system for people with disabilities in Ohio. His areas of expertise include the Americans with Disabilities Act, the Fair Housing Act, and other federal and state laws protecting the rights of people with disabilities in various contexts, including housing, places of public accommodations, employment, government services and benefits,



voting, and other areas of community integration. Mr. Truitt graduated cum laude from Capital University Law School in 2004. Prior to joining Ohio Legal Rights Service (a state agency and the precursor to Disability Rights Ohio) in 2007, he worked for a small law firm for several years, practicing in the area of Social Security disability cases and other areas of general practice.

William Puckett

Attorney, Disability Rights Ohio

William Puckett is an attorney at Disability Rights Ohio, which is Ohio's designated Protection and Advocacy System for people with disabilities. William is in his sixth year of practice and has practiced in the area of disability law at DRO for the past four years. Prior to joining DRO, William was a Graduate Fellow at The Legal Aid Society of Columbus, where his work focused on foreclosure issues. William received his law degree from Case Western Reserve University School of Law. William represents clients in various aspects of disability law with a focus on employment. He has represented clients in bringing employment discrimination claims in court and administrative proceedings, particularly related to the Americans with Disabilities Act requirements for reasonable accommodations at work. He also frequently works with clients in administrative hearings and in court regarding the state's provision of vocational rehabilitation services, which assist people with disabilities in getting and keeping employment. He has presented on many topics important to people with disabilities, especially employment rights and voting rights.

Gayle Horton

Work Incentive Coordinator, Disability Rights Ohio

Gayle Horton obtained a Masters of Social Work from The Ohio State University and has over 20 years of experience in the rehabilitation services field. She served on the board of Accessible Arts from 2002-2004. She is currently employed as a Work Incentive Coordinator at Disability Rights Ohio. She provides benefits counseling to Social Security beneficiaries receiving benefits based on a disability who are seeking employment.

Kyle McKay

Artist, Open Door Art Studio / Kyle McKay Photography

Hi, my name is Kyle McKay, and I am 27 years old. I went to Upper Arlington High School, and I graduated from the Ohio State University TOPS (Transitions Options in Postsecondary Settings) Program in 2015. I have enjoyed making art all my life. I have a business taking photographs (called Kyle McKay Photography), and I am an artist at Open Door Art Studio in Grandview. In 2014, my artwork was selected as part of VSA Ohio's touring exhibition, "Accessible Expressions Ohio." That year I won second place in OSU Nisonger Center's In'Sights' Photography contest, and I was a finalist in the United Kingdom Down Syndrome Association's international "My Perspective" competition. I also work at the Kroger on Chambers Road, and I sell programs at OSU football games outside of St. John's Arena. I enjoy working out at the gym, participating in Special Olympics, and volunteering with the Down Syndrome Association of Central Ohio (DSACO). I have a dog named Coco that I love.

Session Description:

Join us in a discussion with artists and consumers who will share their experiences in visiting venues, participating in programs and the assistive technology and ideas that provided a great experience. The panel discussion will be moderated by Kevin Truitt, a disability rights attorney specializing in community integration issues.



READY ROOM**Session Title: Conversations on Integrated Employment for Students with Disabilities: Perspectives from Employees, Supervisors, and Staff**

Presenter:

Jessie Green

Program Manager, TOPS Program at The Ohio State University

Jessie completed her bachelor's and master's in special education at The Ohio State University. She taught low-incidence students for three years in middle and high school settings before becoming the Job Training Coordinator for Westerville City Schools. Jessie began the program for students who had met graduation requirements but still needed transition supports as related to the IEP. She then taught and was the Program Facilitator of a transition program in Glendale Union High School District servicing 10 high schools for three years. She is now Program Manager for the Transition Options in Post-Secondary Settings (TOPS) Program at The Ohio State University.

Session Description:

Integrated employment programs for students with autism or other low incidence disabilities within college settings are increasing across Ohio and the nation. Find out where these programs are and what types of employment services are available, and what types of employment outcomes these programs achieve. Most importantly, hear from employees who working as a result of these programs and their employers and program staff on the benefits to both young adults and employers. Guest panelists include Seamus McCord (OSU Wexner Medical Center), Sam Patterson (Columbus Zoo and Aquarium), and Lisa Kristensen (Columbus Zoo and Aquarium).

INNOVATION LAB**Session Title: Redefining Inclusion: Designing Visual Art Experiences that Support ALL Youth**

Presenter:

Patrick Callicotte

Visual Arts Educator, Dublin City Schools

Born and raised in Columbus, Ohio, Patrick received his bachelor's degree in art education from The Ohio State University. Upon graduation, Patrick began teaching visual art at Chapman Elementary School in Dublin, Ohio. As Patrick began working with his school's diverse population, he quickly recognized his lack of preparation in effectively and appropriately working with students with disabilities. Bothered by the separation between Art Education and Special Education in his district, Patrick has since devoted his professional research to exploring ways of blending the two areas. Patrick has developed an extensive library of inclusive artmaking tools, visual supports, alternative assessments, and resources for paraprofessionals. Patrick took his passion for inclusion in the arts further as he used it as the base of his master's thesis at The Ohio State University. Patrick's custom-made tools have been featured in *The Dublin Villager*, *Enlighten*, and earned him the 2013 Dublin Chamber of Commerce Community Champion Award. As part of a NAEF grant that he assisted with, Patrick helped redesign the special needs course in the department of arts administration, education, and policy at



The Ohio State University runs a workshop with all OSU preservice art educators each year focused on effective inclusion practices in the arts. Patrick has also provided professional development at Columbus College of Art and Design, Dublin Leadership Academy, The Ohio State University, the 2015 Arts & Autism Conference, and school districts in the Columbus area.

Session Description:

As a new art educator at a public elementary school with a diverse population, Patrick was confronted by a lack of preparation to meet the needs of students with disabilities. Patrick has since devoted his professional research to developing inclusive artmaking tools, alternative assessments, visual supports, and resources for paraprofessionals. This session will open with narratives of students from his teaching experiences, providing a timeline in which the major steps of building more inclusive artmaking experiences will be highlighted. This session will provide time for participants to explore and create inclusive artmaking tools, ask questions, and browse through worksheets and assessments. Whether it is one of the 40+ artmaking tools displayed at the session, including custom-molded paintbrush handles and 3D-printed painting devices, or one of the many worksheets available, professionals who attend this session will leave with practical ideas that they can implement immediately. This session will challenge and expand educators' ideas of what a least restrictive environment could look like by exploring the current understanding and application of inclusion. This presentation will connect to each professional's mind, but more importantly, it will connect to each professional's heart.

2:30 – 2:45pm AFTERNOON BREAK

2:45 – 4:00pm

AUDITORIUM

Session Title: Speed Learning & Networking

Presenters:

Erin Hoppe
Executive Director, VSA Ohio

Erin Hoppe has over a decade of experience as cultural administrator, researcher, evaluator, and advocate. She is currently the Executive Director of VSA Ohio, the state organization on arts and disability, where she works to make the arts and arts education more accessible for all Ohioans. Erin holds a Masters in Cultural Policy & Arts Administration from The Ohio State University (2009) and a Bachelor of Arts in economics with minor in art history from the University of California, San Diego (2003). She worked for the Partners in Education program at The John F. Kennedy Center for the Performing Arts and interned for the National Endowment for the Arts and Smithsonian Institution. Erin currently serves as a Statewide Arts Organization representative on the board of Ohio Citizens for the Arts, Co- Chair of the Membership Committee for the Columbus Arts Marketing Association, Barnett Ambassador for The Ohio State University, and VSA International Advisory Board Representative. Erin



is passionate about the power of art to facilitate understanding and connections, creating an inclusive society, exploring Ohio’s metro parks, and birding.

Gaye Spetka

Program Manager, Assistive Technology of Ohio

Gaye Spetka has been with Assistive Technology of Ohio for 16 years. She has an ATP (Assistive Technology Professional) designation from RESNA (Rehab Engineering and Assistive Technology Society of North America). Gaye makes presentations about assistive technology both in-state and out-of-state, and manages the assistive technology device library for Assistive Technology of Ohio.

Jennifer Martinez

Director of Clinical Services, ADAMH of Franklin County

Jennifer Martinez, MSW, LISW-S currently serves as the Director of Clinical Services at ADAMH of Franklin County. Her work at ADAMH draws on more than 10 years of experience in program design and implementation within the community mental health system. Ms. Martinez has extensive experience working with highly vulnerable populations including those that have a severe and persistent mental illness, dually diagnosed populations, and the chronically homeless. In addition to her role at ADAMH, Ms. Martinez also serves as adjunct faculty with the Columbus State Community College School of Social and Human Services. She holds a Bachelor of Arts degree in social work from the University of Michigan, and a Master’s of Social Work from The Ohio State University.

Session Description:

Marketing for Accessibility

Erin Hoppe, Executive Director at VSA Ohio, will provide an overview of strategies for marketing your institution and program to people with disabilities. From planning to implementation to decoding accessibility symbols, Erin will discuss best practices for marketing in traditional media and in the 21st century.

Can Assistive Technology Make Art Accessible?

Gaye Spetka, Program Manager for Assistive Technology of Ohio at The Ohio State University, will share what Assistive Technology (AT) is, what it's used for, what you might expect to see in your spaces, and the resources available through AT Ohio. Gaye will have multiple types of AT devices on hand for attendees to explore.

How to Be Better Prepared to Serve the Community: A Mental Health Perspective

Jennifer Martinez, Director of Clinical Services at ADAMH Board of Franklin County will discuss some of the most important issues related to supporting constituents with a variety of mental health issues. A very abbreviated version of the Crisis Intervention Training provided to law enforcement officials, Jennifer will discuss how to recognize and respond to people with mental illness, and provide resources you can explore later.

4:00 – 4:30pm

CLOSING SESSION & REMARKS

ReelAbilities short film - *Macropolis*

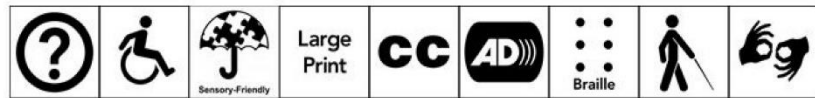


2nd Annual Building Access by Design Conference

September 21, 2016

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